PRESIDENT’S LETTER

Our ASID Chapter collected a trunk full of food and $219 for St. Mary’s food bank from the last membership meeting. Thank you for making Thanksgiving a little brighter for those in need.

As designers, we are detail oriented. The details involved in millwork are not necessarily concerns for the end user, but visually they complete a project. Millwork is an opportunity to customize a space and complete our vision. I love seeing my projects at completion and realizing how much training and experience designers need to turn a 2-dimensional drawing into a functioning 3-dimensional space. Millwork fabricators add to this process and make our conceptual drawings functional works of art.

Warm regards,

Keith Stanton, Allied ASID,
President Arizona North Chapter

PHOENIX HOME & GARDEN EDITOR’S LETTER

Phoenix Home & Garden’s last issue of 2015 is a special collection of features sure to please those who embrace the holidays, as well as those who choose not to. A delightful quartet of seasonal stories, one on Hanukkah through the eyes of a young family, another sharing the joy of hosting a girlfriend’s pre-Christmas party, a third celebrating the tradition of decking the halls of the Southwest Home in style and grace, and a fourth featuring exclusive desert-inspired holiday wreaths, is balanced by our more usual fare of beautiful homes, gardens, trending new products and design-relevant Valley events and news. The issue also debuts our Q&A series with ASID Arizona North Chapter President Keith Stanton; our topic is decorating mantels for this special time of year.

Karol DeWulf Nickell, Editor
Phoenix Home & Garden

EVENTS

We Need Your Wreath Donation to Benefit Aunt Rita’s Foundation Red Brunch
Entry Deadline is Mon, Nov 30th
ASID Arizona North once again partners with Aunt Rita's Foundation to donate one-of-a-kind wreaths. Please help support this local charity. Creativity is welcome! Contact Brian Gallop with questions. Learn More
Purchase Event Tickets

Save the Date: ASID Chapter Holiday Event

Save the Date: ASID Monthly Chapter Meeting
CEU FOCUS

EDUCATION MATTERS: ARE YOU CEU COMPLIANT?

ASID REQUIRES

There is still time to complete your required 1.0 continuing education units. Here are some suggested online options.

Free credits are available through AECDaily. Self-reporting is required on some units. Be sure that the CEU is IDCEC accredited. Sherwin-Williams offers an online learning center. Learn More

Benjamin Moore offers online webinars. Learn More

The ASID Academy offers many options. This month's featured course, Setting Your Intentions is 0.2 CEUs.

NOTE: If you are participating in some AIA, NKBA or USGBC certified CEUs, you may have to self-report to IDCEC using the ASID approval code of #31400 and submitting your class certification to receive IDCEC credit. ASID Academy CEUs may take several weeks to post.

MEMBER NEWS

CONGRATULATIONS to GABI JACOBSEN!

For those who may not know Gabi Jacobsen, Allied ASID: She had been a member of our chapter for years, held several chair and committee positions. She has been earning her Masters in Lighting Design in Rome Italy at La Sapienza University for the past two years and just graduated! She was one of very few students accepted into this program throughout the world. While in Rome, she was on the design team creating a lighting design for the Coliseum!

She already has accepted a position in her new field in Dallas, TX and will be moving there in December. We wish her all the best!

FOCUS ON MILLWORK

RANDY WOLFE, WOLFE WOODWORKING, INDUSTRY PARTNER OF ASID

Approachable, optimistic, and easy to work with are not words often used when talking about a master craftsman in Old World European woodworking. But, they are words of the discriminating clients of Randy Wolfe. Only a handful of people in the United States have this same craftsmanship experience. In projects where the highest quality of expertly crafted custom designs is the priority, that’s where Wolfe Woodworking excels. Wolfe apprenticed in the early 1970s with Old World European craftsmen, along side contemporary woodworker James Krenov. Wolfe is sought after for his incredible attention to detail, passion for custom woodworking and creating a magical experience for his clients. Randy Wolfe has owned Wolfe Woodworking for more than 25 years, and has been living his passion for woodworking for more than 40 years. He has restored Victorian...
facades from historical photographs, designed and crafted custom kitchens, baths and whole libraries. One project he created pivoting bookcases to conceal a secret room. “I find this work very challenging and rewarding,” Wolfe said. “I often am part of the design team with the architects and interior designers, taking on my portion of the responsibility in the home.”

What is the inspiration for your woodworking?
Habersham and Equator are furniture lines that we have been inspired by. When working with a client we believe it’s important to understand their functional needs and aesthetic dreams. I can match any furniture style from a concept photograph or drawing from and architect or designer, while completing all engineering as well.

What is it like to work with Wolfe Woodworking?
I can work with a design team or work independently with my client to ensure their ideas come to life. Along with approved finish samples, we provide 3D mock-ups of any detail that might seem obscure in a drawing. We welcome and sometimes recommend shop visits by the clients and designers to ensure they are completely satisfied prior to completion of the fabrication.

Describe another project where you were especially pleased with the outcome?
A client presented a French heirloom piece of furniture to me. We reproduced all the rich detail in the French top doors, cabriole legs, and ornamental carving into the cabinetry in their master bath. I also incorporated the typical long barrel hinges of that style. I reproduced 4 dining chairs to match the carving on a crest rail so well that no one could tell the difference. These moments of satisfying the most sophisticated designers with attention to details, makes me feel good. I thrive in the creative zone, enjoying channeling my energy to exceed any expectations.

Can you share an upcoming project with us?
I am looking forward to starting a project designed with a Moroccan whimsical look. It will tie together the kitchen, great room, a parlor and laundry spaces. Every project I work on becomes the most important piece I’m working on. There is nothing better than getting referrals from ecstatic clients. I would welcome any inquiries, questions and would love to work with more ASID Designers in the Valley.

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The Design Effects line of artistic millwork is an effective and flexible tool for Architects, Builders, Designers and Contractors to create a compelling and memorable impact on each and every job. Made of a lightweight wood and resin composite, it is simple to order and easy to install. Design Effects is stunning when used in windows as a treatment, or added to shutters in place of the fan or louvers. It creates visual interest when mounted in niches, set in coffered ceilings, as ceiling medallions or installed above doorways to create an architectural element. Perfect for cabinet inlays, folding screens, air returns and furniture insets as well as dramatic art work for an expansive wall. It’s a line of nonstructural artistic millwork, ideal for tailoring a distinctive embellishment to make each design concept dynamic and unexpected. It is suitable for interior and exterior applications. Made locally using high quality ECC engineered wood sourced in the U.S, from high-quality inland species of western softwoods comprised of 75% recycled and recovered material.

Custom designs are encouraged. A broad rage of design styles are offered and can either be used in entirety, or modified to suit a specification. Ten gorgeous finishes are offered as standard and custom finish options are offered as well.

Recent projects include a treatment for a Paleontology firm’s conference room window, a drop ceiling for a demonstration kitchen in an appliance showroom, a one of a kind functional art piece for a charity auction. In addition to speaker covers for a media cabinet, guest room headboard, and a cornice for custom shower curtain, these are some of the products we can create for designers looking for something special.

Specify Ornamentation’s Design Effects line with ease and confidence on your next project for an impressive extra touch that sets your design above the rest.

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